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The Importance of Being Earnest

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The Importance of Being Earnest

A COMEDY IN THREE ACTS

BY

Oscar Wilde



PRESENTED BY

The Class of 1941

Speirs Hall

April 12, 1940

8:00 p.m.

SYNOPSIS

Act I Algernon Moncrieff's flat in Half-moon Street, W.

Act II The library at the Manor House, Woolton

Act III Drawing room of the Manor House, Woolton

Time - The present

Place - London

CAST

Algernon Moncrieff Noble Swearingen

Lane, man servant Lester Michel

John Worthington, J. P. Donald Miller

Hon. Gwendolen Fairfax Dorothy Anderson

Lady Bracknell Alice Eldred

Cecily Cardew Gail Malsbary

Miss Prism, governess Ruth Boller

Rev. Canon Chasuble, D. D. Earl Butz

Merriman, butler Roger Burtner

Directed by LYLE RUSSELL

BOARD of ADVISORS

Producer Ernie Lee

Technical Advisor Jean Wilson

Stage Manager Glen Rocke

Electrician John Zoller

Advertising Jessie Burtner

Tickets Erwin Vincent

USHERS

Doris Scheel Marion Smith

Eleanor Anderson Robert Litten